

Meet the Teacher

Year 3

Teacher - Miss Davies

Support Staff- Mrs Aulakh & Mrs Mbick



Miss Davies
Class Teacher



Ms Aulakh
Class Support Assistant



Ms Mbick
Class Support Assistant



Our class timetable is...

	8.40 - 9.00	9.00 - 9.30	9.30-9:45	9.45 - 10.10	10.15 - 10.30	10.30 - 11.00	11-11:20	11.00 - 12.15	12.15 - 13.15	13.15 - 14.00	14.00 - 15.00	15.00 - 15.15
Monday	Morning work	Reading	GPS Input	Assembly	B r e a k	GPS App	Multiplication tables and fluent in 5	Maths	L u n c h	Topic	Topic	Story Reading
Tuesday	Morning work	Reading	GPS Input	Church Assembly		GPS App	Multiplication tables and fluent in 5	Maths		French	PE	Story Reading
Wednesday	Morning work	Reading	GPS Input	Singing Assembly		GPS App	Multiplication tables and fluent in 5	Maths		Topic	Topic	Story Reading
Thursday	Morning work	Reading	GPS Input	Assembly		GPS App	Multiplication tables and fluent in 5	Maths		Topic	Topic	Story Reading
Friday	Morning work	Golden Assembly (until 09.30)	GPS Finish/ Reflection time	Spelling test		Shared reading with YN TT test	Reasoning input	Shared reasoning with Year 5		PSE/R.E	Music	Story Reading

Things to know

Homework is set on **Friday** in workbooks and at times online. Please return on a **Monday**.

Spelling and multiplication tables test is on **Friday**. Multiplication test will begin after Oct half term.

Maths reasoning homework will be sent home on **Mondays**. Please attempt with your child and return on **Thursdays** ready for our reasoning lesson on Friday.

Reading every night - children will have books changed weekly on **Thursday**.

PE day is **Tuesday** (but can be subject to change), please ensure children come into school wearing PE kit on this day.

Standards - non negotiables

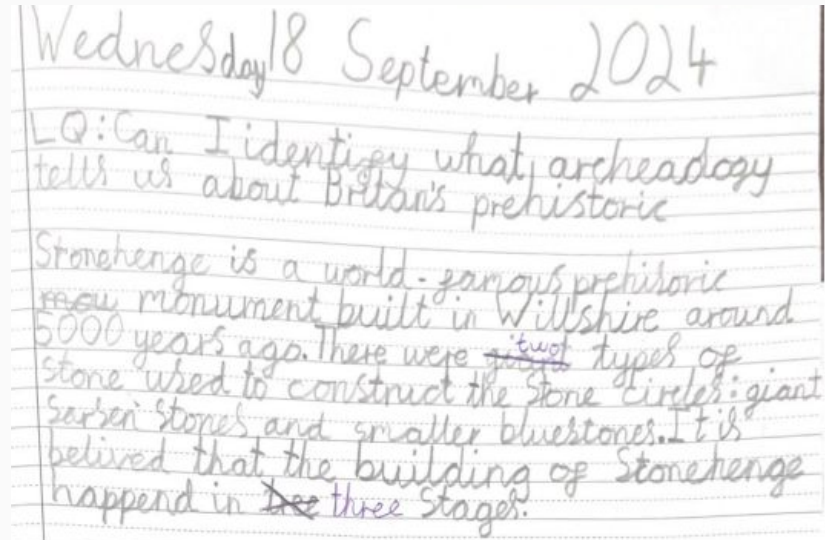
Handwriting- please ensure your child is practicing their cursive handwriting. This contributes to your child passing tests.

Presentation- e.g. using a ruler, dates LQs underlined and margins.

Times tables (2s, 3s, 4s, 5s, 8s, 10s)- They need this knowledge to access division, fractions etc.

Word lists- They need to know all of these words by the end of year 4.

Standards - Handwriting



Standards - Times Tables

1

$1 \times 1 = 1$
 $2 \times 1 = 2$
 $3 \times 1 = 3$
 $4 \times 1 = 4$
 $5 \times 1 = 5$
 $6 \times 1 = 6$
 $7 \times 1 = 7$
 $8 \times 1 = 8$
 $9 \times 1 = 9$
 $10 \times 1 = 10$
 $11 \times 1 = 11$
 $12 \times 1 = 12$

2

$1 \times 2 = 2$
 $2 \times 2 = 4$
 $3 \times 2 = 6$
 $4 \times 2 = 8$
 $5 \times 2 = 10$
 $6 \times 2 = 12$
 $7 \times 2 = 14$
 $8 \times 2 = 16$
 $9 \times 2 = 18$
 $10 \times 2 = 20$
 $11 \times 2 = 22$
 $12 \times 2 = 24$

3

$1 \times 3 = 3$
 $2 \times 3 = 6$
 $3 \times 3 = 9$
 $4 \times 3 = 12$
 $5 \times 3 = 15$
 $6 \times 3 = 18$
 $7 \times 3 = 21$
 $8 \times 3 = 24$
 $9 \times 3 = 27$
 $10 \times 3 = 30$
 $11 \times 3 = 33$
 $12 \times 3 = 36$

4

$1 \times 4 = 4$
 $2 \times 4 = 8$
 $3 \times 4 = 12$
 $4 \times 4 = 16$
 $5 \times 4 = 20$
 $6 \times 4 = 24$
 $7 \times 4 = 28$
 $8 \times 4 = 32$
 $9 \times 4 = 36$
 $10 \times 4 = 40$
 $11 \times 4 = 44$
 $12 \times 4 = 48$

5

$1 \times 5 = 5$
 $2 \times 5 = 10$
 $3 \times 5 = 15$
 $4 \times 5 = 20$
 $5 \times 5 = 25$
 $6 \times 5 = 30$
 $7 \times 5 = 35$
 $8 \times 5 = 40$
 $9 \times 5 = 45$
 $10 \times 5 = 50$
 $11 \times 5 = 55$
 $12 \times 5 = 60$

8

$1 \times 8 = 8$
 $2 \times 8 = 16$
 $3 \times 8 = 24$
 $4 \times 8 = 32$
 $5 \times 8 = 40$
 $6 \times 8 = 48$
 $7 \times 8 = 56$
 $8 \times 8 = 64$
 $9 \times 8 = 72$
 $10 \times 8 = 80$
 $11 \times 8 = 88$
 $12 \times 8 = 96$

10

$1 \times 10 = 10$
 $2 \times 10 = 20$
 $3 \times 10 = 30$
 $4 \times 10 = 40$
 $5 \times 10 = 50$
 $6 \times 10 = 60$
 $7 \times 10 = 70$
 $8 \times 10 = 80$
 $9 \times 10 = 90$
 $10 \times 10 = 100$
 $11 \times 10 = 110$
 $12 \times 10 = 120$

Standards - Spelling

New Curriculum Spelling List Years 3 and 4

accident	centre	experience	important	ordinary	reign
accidentally	century	experiment	interest	particular	remember
actual	certain	extreme	island	peculiar	sentence
actually	circle	famous	knowledge	perhaps	separate
address	complete	favourite	learn	popular	special
although	consider	February	length	position	straight
answer	continue	forwards	library	possess	strange
appear	decide	fruit	material	possession	strength
arrive	describe	grammar	medicine	possible	suppose
believe	different	group	mention	potatoes	surprise
bicycle	difficult	guard	minute	pressure	therefore
breath	disappear	guide	natural	probably	though
breathe	early	heard	naughty	promise	thought
build	earth	heart	notice	purpose	through
busy	eight	height	occasion	quarter	various
business	eighth	history	occasionally	question	weight
calendar	enough	imagine	often	recent	woman
caught	exercise	increase	opposite	regular	women



Year 3 Target Sheets

Expected

Greater Depth

Our year overview - English

The children will have handwriting and creative writing practice every morning.

Children will also have a GPS (Grammar, Punctuation and Spelling) lesson and opportunities to apply skills learnt in their topic work.

In writing I can:

Spell words with additional prefixes and suffixes and understand how to add them to root words, for example – form nouns using super, anti, auto
Recognise and spell additional homophones, for example – he'll, heel, heel
Use the first two or three letters of a word to check its spelling in a dictionary
Spell correctly word families based on common words, for example – solve, solution, solver
Spell identified commonly misspelt words from Year 3 and 4 word list
Make comparisons from a word already known to apply to an unfamiliar word
Identify the root word in longer words and correctly use prefixes and suffixes
Use the diagonal and horizontal strokes that are needed to join letters
Understand which letters, when adjacent to one another, are best left unjoined
Increase the legibility, consistency and quality of my handwriting
I can use a plan to organise my writing
I can use ambitious vocabulary to add detail and
Look at and discuss models of writing of the text type, purpose and audience to be written, noting: structure; grammatical features and use of vocabulary
Compose sentences using a wider range of structures linked to the grammar objectives
Write a narrative with a clear structure, setting, characters and plot
Write a non-narrative using simple organisational devices such as headings and subheadings
Suggest improvement to writing through assessing writing with peers and self assessment
Make improvements by proposing changes to grammar and vocabulary to improve consistency, e.g. the accurate use of pronouns in sentences
Use a range of sentences with more than one clause by using a wider range of conjunctions, e.g. when, if, because, although
I can begin to use paragraphs
To use subordinate clauses
Use the perfect form of verbs to mark relationships of time and cause
Use conjunctions, adverbs and prepositions to express time and cause
Proofread my work to check for errors in spelling and punctuation and tense
I can use a or an correctly most of the time
I can choose the correct spelling for homophones
Use adjectives and adverbs with confidence and attempt to think of different ones to use in different situations
Give careful thought to the planning of writing and re-read it as a matter of course
Ensure that descriptions have just enough detail to help the reader gain a better understanding about the way the story is unfolding
Use words that have not been used before when describing events, characters and feelings
Use powerful verbs to show character or add impact for purpose and audience
Vary my sentences, adding phrases to make the meaning more precise
Include descriptions of events and characters in a variety of styles and can sometimes contain humour
Describe characters including feelings and emotions when needed
Choose the best style of writing to suit the needs of the situations, eg: poems, lists, letters, reports
Check punctuation and use speech marks and apostrophes accurately
Talk about clearly what I have learned.
Apply what I have learned to peer teach and explain my learning.



Year 3 Target Sheets

Expected

Greater Depth

In reading I can:

Apply knowledge of root words, prefixes(including , including -ation, -ly, -ous, -ture, -sure, -sion, -tion, -ssion, -cian) and suffixes (in-, im-, il-, ir-, dis-, mis-, un-, re-, sub-, inter-, super-, anti- and auto-) as listed in English Appendix 1*)
Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word
Attempt pronunciation of unfamiliar words drawing on prior knowledge of alternative spellings
Experience and discuss a range of fiction, poetry, plays, non-fiction and reference books or textbooks
Know that non-fiction books are structured in different ways and be able to use them effectively
Begin to understand that story books are structured in different ways, for example, quest stories and stories with dilemmas
Ask questions to improve my understanding of a text and show what is puzzling
Predict what might happen from details stated
Draw inferences such as inferring characters' feelings, thoughts and motives from their actions
Use dictionaries to check the meaning of unfamiliar words
Identify the main idea of a text
Summarise a text or section of a text
Identify how structure, and presentation contribute to the meaning of texts
Retrieve and record information from non-fiction
Discuss books, poems and other works that are read aloud and independently, taking turns and listening to others' opinions
Explain my understanding of books, poems and other material, both those read aloud and those read independently
Prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action
Skim materials and note down different views and arguments
Pause appropriately in response to punctuation and/or meaning
Justify predictions by referring to the story
Begin to find meaning beyond the literal, e.g. the way impressions of people are conveyed through choice of detail and language
Read ahead to determine direction and meaning in a story
Investigate what is known about the historical setting and events and their importance to the story
Deduce from the evidence in the text what characters are like
Explore figurative language and the way it conveys meaning succinctly
Identify the way a writer sets out to persuade
Explore the relationship between a poet and the subject of a poem
Can clearly talk about what I have learned.
Can apply what has been learned to peer teach and explain their learning.

Reading

We will start off practicing our reading fluency by following the Little Wandle Scheme. We want children to become confident readers who can bring the text alive in their minds and voices and read with stamina.

We then move on to Reciprocal Reading, which is different from comprehension as it encourages children to use a range of skills when reading, e.g. inferring, predicting, summarising and identifying themes. It would be great if you could support your child when they are reading at home, by asking them a range of questions.

Maths No Problem

Parent Teaching Support Manual



Our year overview maths

recognise, find and write fractions of a discrete set of objects

relate fractions to division

recognise angles as a description of a turn

recognise angles as a property of shape

identify right angles.

identify an acute angle as a smaller angle than a right angle and obtuse as greater than a right angle.

identify perpendicular lines.

identify parallel lines

identify horizontal and vertical lines

Draw and describe a 2-D shape using angle and side properties

describe 3-D shapes

measure the perimeter of 2-D shapes.

calculate the perimeter of 2-D shapes

Choose my own techniques to tackle and solve problems of greater complexity

Present my work in a clear and organised way, choosing appropriate methods of recording

Explain work clearly and accurately using mathematical language

Use reasoning to make predictions, conjectures(proving ideas) and generalisations

Ask my own questions and form ideas for their own investigations

Recognise how to use my maths skills in a variety of familiar and unfamiliar contexts

count in hundreds to 1000

count in hundreds, tens and ones

recognise the place value of each digit in a 3-digit number (hundreds, tens, ones)

compare and order numbers up to 1000.

count from 0 in multiples of 50

find 10 or 100 more or less than a given number using number patterns

count in fours and eights.

understand the commutative law of addition and form a family of addition and subtraction facts

add a 3-digit number to ones without renaming

add a 3-digit number to ones with renaming

add two 3-digit numbers with renaming the ones and tens

subtract ones from a 2-digit number without renaming

subtract multiples of 10 from a 3-digit number without renaming

subtract from a 3-digit number with the regrouping of 1 ten into 10 ones.

subtract two 3-digit numbers with renaming

solve word problems using addition and subtraction

understand and learn the 3 times table and recall and use the 3 times table

understand and learn the 4 times table and recall and use the 4 times table

recognise the pattern in the 4 and 8 times tables.

understand and learn the 8 times table and recall and use the 8 times table

understand the relationship between multiplication and division

use the 3,4 and 8 times tables for division.

multiply a 2-digit number by a 1-digit number without regrouping

multiply a 2-digit number by a 1-digit number with regrouping, using the standard algorithm.

divide a 2-digit number by a 1-digit number without regrouping

divide a 2-digit number by a 1-digit number with regrouping

read and write length and height in metres and centimetres

read and write length in kilometres and metres

to compare lengths in mm, cm, M and Km.

read weighing scales to determine mass in grams or kilograms.

measure volume in millilitres and litres and read and write volume in litres and millilitres

measure capacity in millilitres and litres and read and write capacity in litres and millilitres

add different combinations of coins to make an amount

add pounds and pence without renaming

add pounds and pence with renaming

subtract pounds and pence without renaming.

subtract pounds and pence with renaming.

tell time using a.m./p.m.

tell time to the minute

tell time using both analogue and digital methods

tell the time on an analogue clock using Roman numerals

Measure time in minutes and hours

convert minutes into seconds and seconds into minutes

find the number of days in each month, year and leap year

present data using picture graphs.

interpret and present data using bar charts

count in tenths

add fractions with the same denominator within 1 whole

subtract fractions with the same denominator within 1 whole

recognise and show equivalent fractions

find the simplest form of a fraction

compare fractions with the same and different denominators.

Our awesome curriculum for the year...

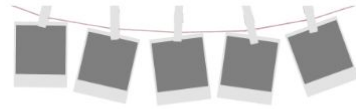
		Science	Computing	History	Geography	Art	DT	Citizenship/PSHE	Religion	French	Music	RE
AUTUMN 1 - Our stone age adventure				AUTUMN 2 - A Guide to Our Town				SPRING 1 - Our Egyptian Museum				
Shadows/Light	<ul style="list-style-type: none"> Be able to use language like transparent/ translucent and opaque to describe objects. To be able to describe a shadow as an opaque object blocking the light. To notice light is reflected off of objects and that is how we see it. Work scientifically by asking relevant questions and using different types of scientific enquiries to answer them gathering, recording, classifying and presenting data in a variety of ways to help in answering questions recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables Working scientifically: Can pupil report on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions and use results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions? Can pupil identify differences, similarities or changes related to simple scientific ideas and processes? 	Animals inc humans – diverse habitats, classifications -	<ul style="list-style-type: none"> Identify that animals, including humans, need the right types and amount of nutrition, and that they cannot make their own food; they get nutrition from what they eat Identify that humans and some other animals have skeletons and muscles for support, protection and movement. Working scientifically: Can pupil identify differences, similarities or changes related to simple scientific ideas and processes? Can pupil set up simple practical enquiries, comparative and fair tests? Can pupil use results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions? 	Plants	<ul style="list-style-type: none"> Identify basic parts of plants and the jobs they fulfill Explore the requirements of plants to grow. Investigate how water is transported in plants. Investigate human farming methods and how they can be more sustainable. Working scientifically: Can pupil gather, record, classify and present data in a variety of ways to help in answering questions relating plant growth? Can pupil identify differences, similarities or changes related to simple scientific ideas and processes? Can pupil use results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions? Can pupil report on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions? 							
Computing systems and networks – Connecting computers	<ul style="list-style-type: none"> To explain how digital devices function To identify input and output devices To recognise how digital devices can change the way we work To explain how a computer network can be used to share information To explore how digital devices can be connected To recognise the physical components of a network 	Data and Information – Branching databases	<ul style="list-style-type: none"> To create questions with yes/no answers To identify the attributes needed to collect data about an object To create a branching database To explain why it is helpful for a database to be well structured To plan the structure of a branching database To independently create an identification tool 	Programming A – Sequence in music	<ul style="list-style-type: none"> To explore a new programming environment To identify that commands have an outcome To explain that a program has a start To recognise that a sequence of commands can have an order To change the appearance of my project To create a project from a task description 							
Neolithic hunter gatherers to the iron age and Bronze age	<ul style="list-style-type: none"> Locate Stone, bronze and iron age on timeline and compare to other periods studied. Identify how life changed for people during the Stone Age. Explore how we know about life in the Stone Age Describe some ways in which life changed from the Stone Age to the Bronze Age. Explore what archaeology has told us about Britain's prehistoric tombs and monuments. Learn about the lives of the Celtic tribes in Iron Age Britain. Discover why people built hill forts in Iron Age Britain and what we know about them. 	The History of Canning Town	<ul style="list-style-type: none"> Compare and contrast Canning Town across the years using digi maps (1890s, 1950s and now) Interview local resident as a primary source of information 	Ancient Egypt - land of the Nile and Gods	<ul style="list-style-type: none"> Place Egyptians on class time line and compare to other periods studied. Identify who the ancient Egyptians were and key parts within Egyptian history Investigate life in ancient Egypt for different members of society Children use sources to identify key characters within the Egyptian civilisation and share the impact they had on society. Use sources to identify Egyptian beliefs and gods. Consider how things like the flooding of the Nile impacted the people living in its vicinity. 							
Skara Brae case study	<ul style="list-style-type: none"> To use maps, atlases and digital/computer mapping to locate Skara Brae in the U.K. and describe features studied. To use the eight points of a compass, four figure grid references, symbols and key to locate Skara Brae and describe the human and physical features around the settlement. Explore settlement/housing at the time using Skara Brae as a case study. To create a sketch map of the settlement noting important features. 	Mapping Our local area – diverse population, buildings, weather, beliefs fieldwork	<ul style="list-style-type: none"> Locate the UK within Europe, identify London and other capital cities/flags of selected European countries. Use digital/computer mapping (Digi maps) to locate Canning Town, East London and important local buildings. To use digi maps to plan a route for their fieldwork investigation. Use fieldwork in the local area to observe, record and map the human and physical features using a range of methods, including land use mapping. Present information about the local area in a report. 	What is Egypt like today – case study on physical features, climate and geography.	<ul style="list-style-type: none"> Use maps to identify the location and climate of Egypt in relation to longitude, latitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn. Locate the countries Africa using maps. Describe and understand key aspects of Egypt's Physical geography, including climate zones, biomes and vegetation belts. Case study of a locality in Egypt. 							
Food: A healthy and varied diet	<ul style="list-style-type: none"> Carry out sensory evaluations of a variety of ingredients and products. Record the evaluations using e.g. tables and simple graphs. Plan the main stages of a recipe, listing ingredients, utensils and equipment. Know how to use appropriate equipment and utensils to prepare and combine food. Create a dish inspired by a "Stone age stew" Know about a range of fresh and processed ingredients appropriate to their product and whether they are grown, reared or caught. 	Landscape paintings looking at Lowry	<ul style="list-style-type: none"> Study famous landscape artists e.g. LS Lowry and take ideas from their style of drawing. Develop sketches using a range of artists techniques to add shade and tones. Create colour wheel and understand how artists make different tones explore tone and shading using different media. Sketch/2D/3D landscape in the style of LS Lowry using tone/shading, and evaluate against criteria. 	Shell structures Egyptian pyramid boxes / Hieroglyphic writing	<ul style="list-style-type: none"> Develop and use knowledge of how to construct strong, stiff shell structures. Select and use appropriate tools to measure, mark out, score, shape and assemble with some accuracy. Explain their choice of materials according to functional properties and aesthetic qualities. 							
What kind of a world did Jesus want?	<ul style="list-style-type: none"> Understanding Christianity unit https://www.understandingchristianity.org.uk/wp-content/uploads/2016/05/KS2a4_Gospel_WEB.pdf 	What is the Trinity?	<ul style="list-style-type: none"> Understanding Christianity unit https://www.understandingchristianity.org.uk/wp-content/uploads/2016/05/KS2a3_Incarnation_WEB.pdf 	How do Jews celebrate their beliefs?	<ul style="list-style-type: none"> Understanding other faiths - Newham 2022 unit https://drive.google.com/drive/folders/1rTsqRFe57rCOkSI_7Vesb42HG7uAog?usp=share_link 							
Families and the parents who care for me & Caring	<ul style="list-style-type: none"> Pupils can explain why it is important to recognise and give respect that there are different types of family structure, (including single parents, same-sex parents, step-parents, blended families, foster parents, multi-generational families). Pupils can demonstrate that they recognise shared characteristics of healthy family life, (commitment, care, spending time together, being there for each other in times of difficulty etc). 	Respectful relationships & Online relationships	<ul style="list-style-type: none"> Pupils can show understanding about the different types of bullying that people can encounter Pupils can describe how not to be safe on the internet and how to avoid cyberbullies and cyberbullying (see online relationships) Pupils can explain what stereotyping is and how bullying can be damaging for someone 	Mental wellbeing & Internet Safety and harm	<ul style="list-style-type: none"> Pupils can talk about how people can express their emotions such as anger and fear. Pupils can explain why feelings can affect the way people behave. Pupils can describe strategies to manage feelings so that they do not have a negative impact on others. Pupils can explain how to make wise choices online and why limiting 							
Friendships	<ul style="list-style-type: none"> For each other in times of difficulty etc). Pupils can explain how to recognise if family relationships are making them feel unhappy or unsafe, and can show that they know how to seek help or advice. Pupils can describe what makes a good friendship, including trust, respect, loyalty, kindness, generosity and shared interests. They can explain why it is important to welcome people who others might leave out and to make efforts to understand and enjoy people who are different to them. Pupils can talk about the ways in which friends can cope when there are fallings-out and can describe how someone can make peace again and not resent to others. 		<ul style="list-style-type: none"> Pupils can explain how people can keep themselves safe and ask for help when bullied. Pupils can describe how not to be a bystander when someone else is bullied. Pupils should understand that they should keep personal details away from strangers. Pupils should know not to meet people that they know online unless they are with a trusted adult. Pupils should know not to click any links that they are unsure about and that they should ask a trusted adult. 	screen time is a good idea.								

Our curriculum for the year...

		Science	Computing	History	Geography	Art	DT	Citizenship/PSHE	Religion	French	Music	PE
SPRING 2 - Forces - Seen and Unseen				SUMMER 1 - Our Adventure Back in Time				SUMMER 2 - Our Escape from the Volcano				
Forces	<ul style="list-style-type: none"> Compare how things move on different surfaces Notice that some forces need contact between two objects, but magnetic forces can act at a distance Observe how magnets attract or repel Observe how magnets attract some materials but not others Compare and group variety of everyday materials (magnetic or non-magnetic) Understand how magnets work to attract/repel labelling poles. Working scientifically: Can pupils set up simple practical enquiries, comparative and fair tests? Can pupils use results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions? Can pupils record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables? 	More Magnets	<ul style="list-style-type: none"> Describe materials that are attracted to magnets and those that repel, spotting patterns. Be able to make predictions about magnetic materials. Be able to describe the magnets as having poles, identify them and describe the different reactions to one another. Working Scientifically: Can pupils compare how things move on different surfaces? Can pupils set up simple practical enquiries, comparative and fair tests? Can pupils use results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions? Can pupils record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables? 	Rocks	<ul style="list-style-type: none"> Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties Describe in simple terms how fossils are formed when things that have lived are trapped within rock Recognise that soils are made from rocks and organic matter. Working scientifically: Can pupils set up simple practical enquiries, gather, record, classify and present data in a variety of ways to help in answering questions? Can pupils record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables? Can pupils use straightforward scientific evidence to answer questions or to support their findings? Can pupils identify differences, similarities or changes related to simple scientific ideas and processes? 							
Creating media – Animation	<ul style="list-style-type: none"> To explain that animation is a sequence of drawings or photographs To relate animated movement with a sequence of images To plan an animation To identify the need to work consistently and carefully To review and improve an animation To evaluate the impact of adding other media to an animation 	Creating media – Desktop publishing	<ul style="list-style-type: none"> To recognise how text and images convey information To recognise that text and layout can be edited To choose appropriate page settings To add content to a desktop publishing publication To consider how different layouts can suit different purposes To consider the benefits of desktop publishing 	Programming B – Events and actions	<ul style="list-style-type: none"> To explain how a sprite moves in an existing program To create a program to move a sprite in four directions To adapt a program to a new context To develop my program by adding features To identify and fix bugs in a program To design and create a maze-based challenge 							
Famous Scientists in History	<ul style="list-style-type: none"> Study the life of Isaac Newton or other famous forces Scientist Add life events to the class timeline. 	Greeks	<ul style="list-style-type: none"> Create class timeline and order previous periods studied and add Ancient Greek period to this. Using sources identify key inventions and discoveries during Greek times that impact us today. Investigate the organization and government of Ancient Greece and what this meant for modern democracy. Show an awareness of the similarities and differences between the Ancient Greek city states Explore the belief system of the Ancient Greeks and compare this to other periods studied. Investigate the Trojan War and the Ancient Greek Olympic games and how we know so much about Ancient Greece. 	Famous Scientists in History	<ul style="list-style-type: none"> Study Mary Anning - www.bbc.com/news/1/50888888 and www.naturalhistorymuseum.com 							
Earthquakes - Nepal case study	<ul style="list-style-type: none"> Use digital/computer mapping to locate Nepal. Compare and contrast Nepal and England (physical and human features and differences) Identify environmental regions, key human characteristics, and major cities of Nepal. Describe and understand key aspects of the physical geography of Nepal including mountains and earthquakes. To understand the structure of the Earth and how this causes earthquakes To explain why earthquakes may occur and understand the geographic hazards that may be caused by earthquakes. 	Greece in Europe	<ul style="list-style-type: none"> Locate Greece in Europe, locate the capital city and investigate country data. Locate capital cities and flags of Greece and other countries in Europe. 	Volcanoes	<ul style="list-style-type: none"> Identify the countries and capital cities of European countries Locate and identify the mountainous regions in Europe e.g. the Alps/Pyrenees Locate volcanic regions in Europe and map. (Etna or Vesuvius volcanoes in Italy and the Eyjafjallajökull volcano in Iceland) Identify their environmental regions, key physical and human characteristics, countries, and major cities. Describe and understand key aspects of: physical geography: mountains, volcanoes and earthquakes. Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. 							
photographing forces	<ul style="list-style-type: none"> To become aware of photography as an art form Investigate the landscape photos of Anne Leibovitz Collect photographs on the theme of forces Develops an understanding of scale and perspective in photography Create, edit and publish collection of photographs around the theme of forces. Create a frame for the photograph collage using printing and pattern. 	Stories of the Greeks	<ul style="list-style-type: none"> Complete design criteria for greek myth tablet Make sketches of ancient greek scenes and stories based on ancient greek pottery. Create, develop and publish design inspired by Ancient Greek art. Explore the belief system of the Ancient Greeks and compare this to other periods studied. Investigate the Trojan War and the Ancient Greek Olympic games and how we know so much about Ancient Greece. 	Pop art volcanoes	<ul style="list-style-type: none"> Look at the style of Roy Lichtenstein. Innovate a volcano piece of artwork based on the pop art style. Develop use of colour and brush technique to include, dotting, scratching and splashing Publish work and work of peers. Use printing and pattern to create work. 							
Mechanical Systems: levers and linkages	<ul style="list-style-type: none"> Distinguish between fixed and loose pivot. Understand and use lever and linkage mechanisms to create movement. Design and make - select from appropriate tools with some accuracy to cut, shape and join paper and card. Evaluate finishing techniques suitable for the products they are creating 											
Why do Christians call it 'good' Friday?	<ul style="list-style-type: none"> Understanding Christianity unit https://www.understandingchristianity.org.uk/wp-content/uploads/2016/05/K52a5_Salvation_WEB.pdf 	What can we learn about Signs and symbols in Religions?	<ul style="list-style-type: none"> Understanding other faiths - Newham 2022 unit https://drive.google.com/drive/folders/1Bpn6YWXGISQRA3NC13x-PiPuv0v6U57usp5share_link 	What do Sikh sayings tell us about beliefs?	<ul style="list-style-type: none"> Understanding other faiths - Newham 2022 unit https://drive.google.com/drive/folders/1JDr6hWmTGMi4WMi6_4HMA5VW9Hm37usp5share_link 							
Health & Prevention Basic First Aid	<ul style="list-style-type: none"> Pupils can explain why it is important to look after themselves. Pupils can demonstrate how to look after their teeth and their skin in the sun; can explain why this is important and what happens if people do not do this. Pupils can plan a healthy diet and describe the dangers of an unhealthy one. Pupils can identify which is their favourite type of calming reflection time and engage positively in others Pupils learn about giving first aid and the work of the Red Cross. Pupils discuss how to spot the danger, how and when to help and learn some key factors related to the decision making process. Pupils focus on bleeding and head injuries. 	Drugs, Alcohol & Tobacco Communities & Shared responsibilities	<ul style="list-style-type: none"> Pupils learn about the safe use of medicines and household products Pupils learn that caffeine, cigarettes, e-cigarettes/vaping and alcohol can affect people's health 	Economic Well Being Changing Me & being safe	<ul style="list-style-type: none"> Pupils can talk about puberty and how it affects girls and boys, particularly the emotional and physical changes including menstruation; about key facts about the menstrual cycle, menstrual wellbeing and wet dreams. Pupils can explain what right and wrong touching is and can show an understanding of what is appropriate behaviour in private and in public. 							



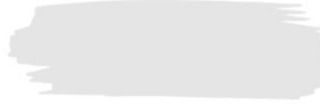
YEAR 3
CHALLENGE US....



Test us on our:



Talk to us about:



Ask us to spell:



Question us about:

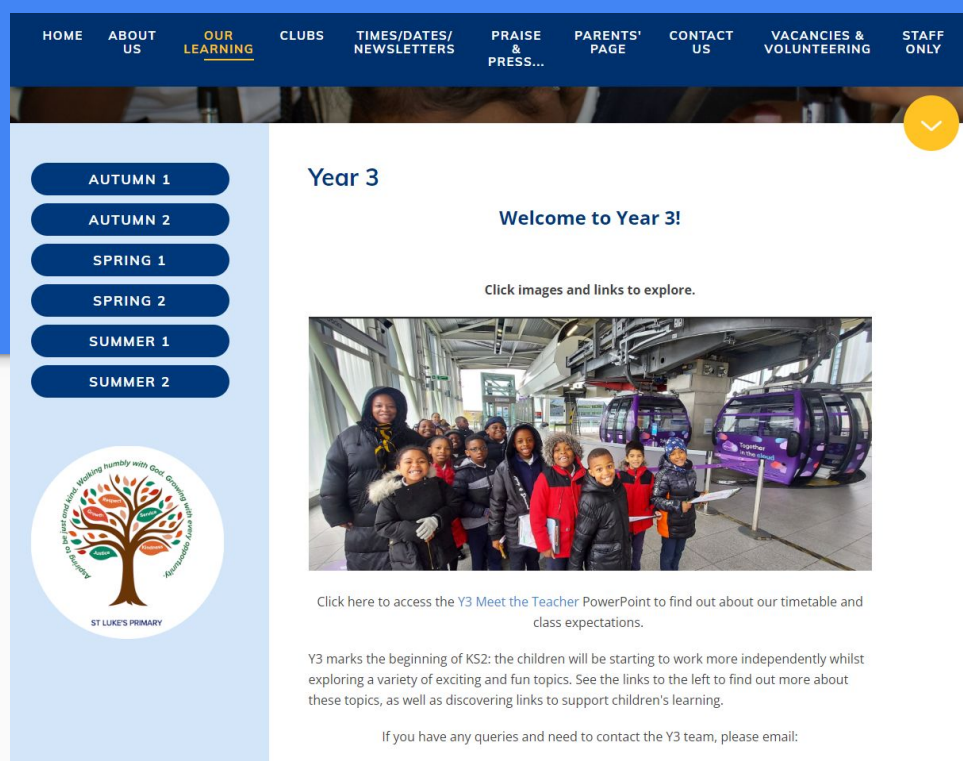


See if we can
remember:



Weekly
learning...

Website



The screenshot shows the website's navigation menu at the top with links for HOME, ABOUT US, OUR LEARNING (highlighted), CLUBS, TIMES/DATES/NEWSLETTERS, PRAISE & PRESS..., PARENTS' PAGE, CONTACT US, VACANCIES & VOLUNTEERING, and STAFF ONLY. A yellow dropdown arrow is visible in the top right corner. On the left side, there is a vertical list of seasonal buttons: AUTUMN 1, AUTUMN 2, SPRING 1, SPRING 2, SUMMER 1, and SUMMER 2. Below these buttons is the school's logo, which features a tree with colorful leaves and the motto 'Aspire to be the Best, Work Hard, Working Humbly with God, Generosity, Honesty, Integrity' around it, with 'ST LUKE'S PRIMARY' written below. The main content area is titled 'Year 3' and includes a 'Welcome to Year 3!' heading. Below the heading is the text 'Click images and links to explore.' followed by a photograph of a group of children and an adult standing in front of a purple tram. Underneath the photo is a link: 'Click here to access the Y3 Meet the Teacher PowerPoint to find out about our timetable and class expectations.' A paragraph follows, stating: 'Y3 marks the beginning of KS2: the children will be starting to work more independently whilst exploring a variety of exciting and fun topics. See the links to the left to find out more about these topics, as well as discovering links to support children's learning.' At the bottom of the page, it says: 'If you have any queries and need to contact the Y3 team, please email:'

On the school website, there are supporting resources for our school learning.

Have a look here for any additional guidance or support:

<https://www.st-lukes.newham.sch.uk/page/?title=Year+3&pid=55>

Interventions

Every pupil progresses at their own pace, so we will plan to challenge and support to ensure that we meet the needs of them all. Classroom structures and practices will be established to enable participation for all and interventions will be targeted towards Literacy and Numeracy.

Positive Behaviour Management

Structure, understanding and encouragement

Pause - take a deep breath

Attune - what is going on

Label - discuss calmly and quietly

Model - give them strategies

Calm structured

rooms

Ground Rules



Consistent hard work and a clear demonstration of the Christian values of compassion, respect, perseverance, forgiveness and trust. **Silver Sticker**

Working hard and being compassionate, respectful, persevering, forgiving and trustworthy. **Bronze Sticker**

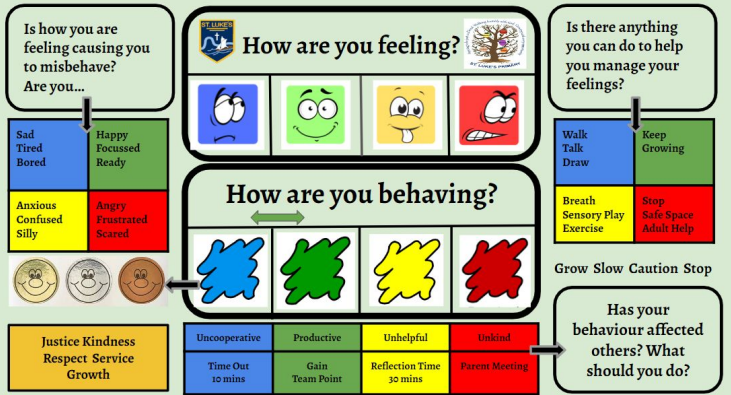
Where possible each day begins afresh

Calling out, getting out of their seat, distracting, not co-operating, etc. **Reflection sheet home**

Repeatedly not following instructions, name calling, rudeness, refusal to work, etc. **Parents contacted/ Alternative Lunch**

Walking out of class, racism, bullying, swearing, stealing etc. **Meeting with Parents/ In School Exclusion/ Fixed Term Exclusion**

Behaviour Chart

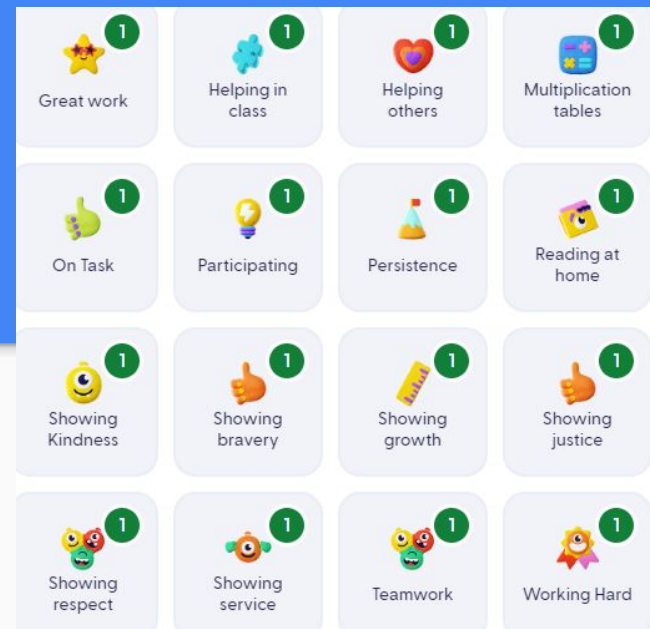


Class Dojo

We will be using Class Dojo as our positive reward system for children and they can get dojos for many things including -

Please join our Year 3 class

<https://www.classdojo.com/ul/p/addKid?target=class&class=CXSVFEC>



Online safety

We will start the Year with Online safety lessons for your children using Google

https://beinternetawesome.withgoogle.com/en_us/interland

Please be aware the only way to ensure your child is safe when online is when you are online with them!

Online safety

At St Luke's, we aim to provide our pupils with strategies on how best to stay safe online. Keeping our pupils safe online is of the utmost importance to us and so we are committed to having an ongoing dialogue of the issues that pupils face when using the internet, as this is unavoidable in our world today.

Specific online safety lessons based on different subjects (cyberbullying, accessing appropriate content, managing online footprint etc.) are carried out every half term. However we are aware that much of our pupils' use of the internet will occur at home, away from the school's filters.

So below are a list of useful websites, advice and resources that you may find helpful when navigating the issue of online safety with your child.

Thinkuknow <http://www.thinkuknow.co.uk>

National Online Safety <https://nationalonlinesafety.com/resources/platform-guides/>

NSPCC <http://www.nspcc.org.uk/preventing-abuse/keeping-children-safe/share-aware/>

Childnet <http://www.childnet.com/parents-and-carers>

CEOP <http://ceop.police.uk/safety-centre/>

BBC <https://www.bbc.com/ownit>

SafetoNet <https://safetonet.com/>

Also, keep an eye out for updates on issues arising and other concerns on popular game apps and websites on School Ping. Some of you might be aware that through the last year a few caution leaflets and news feeds have been shared on School Ping to alert parent on some of these dangers.

Safeguarding at St. Luke's - if you have any concerns see one of our team below



Safeguarding Team & who to report to if you have concerns:-



Designated Safeguarding Lead - Matt Hipperson HT - & Primary rep on the Newham Safeguarding Children's Board (NSCB)



Deputy Safeguarding Officer – Helen Tarbuck Assistant/Head



Family Support Officer – Debbie Phillip – Attendance & Missing in Education



Learning Mentor & Pastoral Lead – Sarah Martin



Plus our CAMHS Nurse Veronica Riviera-Gould



Message from Matt Hipperson HT



At St. Luke's we see parents as a very important partner in helping your child to achieve the best they possibly can whilst feeling emotionally cared for and secure and we hope that all of this information is answering a lot of your questions, but if you have anything about the school as a whole (please email your teacher if it is something about their class) then please email me on:

ht@st-lukes.newham.sch.uk

Thank you!

All children have received logins for google drive and TTRS- in the front page of their workbooks. Any additional learning tasks will be posted on Gdrive. It is so important that you encourage your child to work on these every week!

Any questions?

Class email is - Y4@st-lukes.newham.sch.uk